Zhi-Min Hu
www.zhiminhu.com
514.603.2688
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Summary of skills and competence

- Experiences in cinema: directing, cinematography, scriptwriting, and editing
- Experience in producing independent short films
- Graduated with a **BFA in Film Production** from Concordia University
- Fluent in French, English, Mandarin, and Cantonese

Professional experience in Filmmaking (as director, writer, DOP, and editor)

- 2011, ***Out of the shadow***, Education Video, 20mins, (pre-production)
  Director & Editor

- 2010, ***The Pool***, Fiction, 15mins (post-production)
  Director & Editor

- 2010, ***Sophie's Letter***, Fiction, 10mins, (post-production)
  Director & Writer & Editor

- 2010, ***C'est la faute du serveur***, Projet Pilote de l'émission Télé
  Director & Editor

- 2010, ***La lettre***, fiction, 5mins
  Director & Writer & Editor
  2010 Cannes Film festival short film corner
  2010 Fantasia Film festival
  2010 Court-Circuit
  2010 International Short film Festival Shnit
  2011 Rendez-vous du cinéma Québécois
  2011 The Victoria Film Festival

- 2010, ***Coeur Battant***, Fiction, 5mins (in post-production)
  Director

- 2008, ***Coukoo***, Experimental, 6mins
  Director & Writer & DOP & Editor
  Selected by New Cinema Film Festival, L'Histoire Fantôme

- 2008, ***Les Québécoises et Les Québécois***, Documentaire, 9mins,
  Director & Writer & Editor
  selected by Radio Canada International, Migration, short film competition

- 2008, ***Kaleido***, Documentary, 16mins,
  Director & DOP & Editor
  Festival Coupé court au racism, Produced by Rhizome Production

- 2006, ***My Color***, Experimental, 6mins, Student Film
  Director & Writer & DOP & Editor
  Selected by 30th Montreal World Film Festival

- 2005, ***Break the Chain***, Fiction, 6mins, Student Film
  Director & Writer & DOP & Editor

- 2004, ***L'amour impossible***, Fiction, 7mins, Student Film
  Director & Writer & DOP & Editor

- 2003, ***The Nightmare***, Fiction, 6mins, Student Film
  Director & Writer & DOP & Editor

- 2002, ***L'art du mime***, Documentary, 6mins, Student Film
  Director & Writer & DOP & Editor
- 2001, Jumeaux, Fiction, 6mins
  Director & Writer & DOP & Editor

Other professional experience in editing

- 2011, Nuit Blanche-thêatre Duceppe,
- 2010, Chinese Special - Juste Pour rire, Émission Télé, 43mins,
- 2009, Loftstory 6, La revanche, Reality-TV show

Other professional experience in camera

- 2008, Suite de "Alice au pays des gros nez", Feature documentary, **DOP**
  Director: Nicole Giguère, Produced by Vidéo Femmes

Professional experience in scriptwriting

- 2007, ***Hot Potato***, Documentary, feature
  Script funded and selected by the Reel Diversity of ONF & CBC

- 2009, ***H.O.M.E.***, Fiction, 30mins, fiction
  Script funded and selected by SODEC

Education

- Concordia University, Mel Hoppenheim School of cinema
  Film Production (BFA) Montréal, Canada 2003-2006

- L'Université de Montréal
  Communication Montréal, Canada 2002-2003

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Experience in specialized editing systems and camera

- Final Cut Pro Studio, Avid Express, Photoshop, Illustrator
- HD Camera (HPX170 with Letus Extreme)
  16mm Camera (Arriflex, Aaton, Bolex)